

YAF 2026–2027 Violin Excerpt Packet

Please review all instructions carefully.

All applicants are **required to perform the Level 1 excerpt only**. Applicants wishing to be considered for more challenging ensembles and/or repertoire may select to perform up to the Level 4 excerpt. Applicants with prior chamber music training are encouraged, but not required, to attempt Level 2 or higher. Returning YAF students are encouraged, but not required, to attempt Level 3 or Level 4. Repertoire assignments will be determined by the quality of the highest level excerpt submitted.

General guidelines:

- Indicated bowings and fingerings are at the discretion of the applicant
- Indicated tempo markings, if any, are approximate
- Long bars of rest (1 full bar or longer) may be skipped where applicable
- Separate excerpts may be performed as separate takes or all continuously at the discretion of the applicant
- There is no need to bow or announce pieces
- If admitted, excerpts listed may not necessarily be assigned works

Level 1 (required): All applicants must perform the Level 1 excerpt as marked.

- **Mozart String Quartet No. 19 in C major, K. 465 — I. Adagio – Allegro**

Reference recording: <https://www.youtube.com/watch?v=kcfDxgfHs64&t=109s>

6. Quartett in C

KV 465

Quartetto VI

Datiert Wien, 14. Januar 1785

Adagio

Viol. II

Viol. I: *p* *cresc.* *f* *p* *cresc.* *f* *p*

Vc.: *p*

Viol. II: *p* *cresc.* *f* *p* *cresc.* *f* *p*

Measures 12-20: *cresc.* *f* *p* *sfp*

Allegro

Measures 21-28: *sfp* *f* *p* *p*

Measures 29-35: *f* *f*

Measures 36-42: *p* *sf* *p* *sf* *p* *cresc.* *p*

Measures 43-50: *f* *p* *cresc.* *f*

Measures 51-54: *p* *f* *p* *tr*

Measures 55-58: *f* *p* *f*

Measures 59-64: *p*

Measures 65-68: *cresc.* *p* *f*

Measures 69-74: *p* *tr* *3*

Level 2 (optional): To be considered for Level 2 repertoire, applicants must perform the Level 1 excerpt PLUS

- **Mendelssohn Piano Trio No. 1 in D minor, Op. 49 — I. *Molto allegro agitato***

Reference recording:

https://www.youtube.com/watch?v=FAAxO7FrSuU&list=RDFAAxO7FrSuU&start_radio=1

Joachim Freyer
Meiningen/ Thür.
Helenenstraße 21

VIOLINO.

1

TRIO I.

Molto allegro ed agitato.

Mendelssohn, Op. 49.

Vcello. 10 *cresc.* *p*

24 *f* *dim.* *p* *f* *dim.* *p*

38 *sf* *sf* *sf* *p*

54 *sf cresc.* *sf* *f* *ff*

67 *sf* *f* *sf*

77 *sf* *sf* *f*

87 *f* *espress.*

96 *cresc.*

104 *f* *sf* *dim.* *p*

112 *pp* *pp*

131 *p* *sf*

Level 3 (optional): To be considered for Level 3 repertoire, applicants must perform Level 1, Level 2, PLUS

- **Brahms String Sextet No. 2 in G major, Op. 36 — I. *Allegro non troppo***

Reference recording:

https://www.youtube.com/watch?v=oYnNONr6K70&list=RDoYnNONr6K70&start_radio=1

SEXTET No. 2

VIOLIN I

Allegro non troppo

JOHANNES BRAHMS, Op. 36

Viola I

p *mezzo voce* *p*

Violin II

11

23

dimin. *pp*

35

46

molto p e dolce

55

62

70

77

cresc.

86

f

Violin II

sf

A

B

Level 4 (optional): To be considered for Level 4 repertoire, applicants must perform Level 1, Level 2, Level 3, PLUS

- **Shostakovich String Quartet No. 8 in C minor, Op. 110 — II. *Allegro molto***

Reference recording:

<https://www.youtube.com/watch?v=-0nKJoZY64A&list=RD-0nKJoZY64A&index=1&t=336s>

II

11 Allegro molto $\text{♩} = 120$

V-no I

sul G sin' al \oplus

ff

5

8

12

16

12

20

23

13

27

31

34

14

1 2 3

