

YAF 2026–2027 Cello Excerpt Packet

Please review all instructions carefully.

All applicants are **required to perform the Level 1 excerpt only**. Applicants wishing to be considered for more challenging ensembles and/or repertoire may select to perform up to the Level 4 excerpt. Applicants with prior chamber music training are encouraged, but not required, to attempt Level 2 or higher. Returning YAF students are encouraged, but not required, to attempt Level 3 or Level 4. Repertoire assignments will be determined by the quality of the highest level excerpt submitted.

General guidelines:

- Indicated bowings and fingerings are at the discretion of the applicant
- Indicated tempo markings, if any, are approximate
- Long bars of rest (1 full bar or longer) may be skipped where applicable
- Separate excerpts may be performed as separate takes or all continuously at the discretion of the applicant
- There is no need to bow or announce pieces
- If admitted, excerpts listed may not necessarily be assigned works

Level 1 (required): All applicants must perform the Level 1 excerpt as marked.

- **Mozart String Quartet No. 14 in G major, K. 387 — I. *Allegro vivace assai***

Reference recording:

<https://www.youtube.com/watch?v=A3bAiTtM2Pc&list=RDA3bAiTtM2Pc&t=6s>

Violoncello

1. Quartett in G

KV 387

Quartetto I

Datiert Wien, 31. Dezember 1782

Allegro vivace assai

8 *f p f p p*

16 *p f p f p f*

23 *fp p p f fp*

30 *f p*

36 *p f p f p p*

42 *cresc. p*

45 *cre - - - - - scen - - - - - do f p*

49 *f p fp fp f p pp p*

56 *f p f p*

66 *f p f p f p*

75 *f p f p f*

Level 2 (optional): To be considered for Level 2 repertoire, applicants must perform the Level 1 excerpt PLUS the indicated excerpts in

- **Schubert String Quartet No. 14 in D minor, D. 819 — I. *Allegro***

Reference recording:

https://www.youtube.com/watch?v=z42GrmR4U2Y&list=RDz42GrmR4U2Y&start_radio=1

Quartett

Violoncello

Komponiert im März 1824

D 810

Allegro

ff 3 pp

9 p (fz) fz (cresc.)

18 f (cresc.)

25 p pp

32 pp cresc. *

38 ff

44 fz fz fz fz (fz) fz fz fz p

50 (decresc. pp) (fp) > (pp)

58 fz pp pp **)

64

71

*) Siehe Bemerkungen.

**) Zur rhythmischen Ausführung der Punktierung hier und in T. 218 ff. siehe Vorwort.

*) See Comments.

**) See Preface regarding the rhythmic execution of the dotted figure here and in M. 218 ff.

*) Cf. Remarques.

**) Concernant l'exécution rythmique des notes pointées ici et aux M. 218 et ss. cf. Préface.

Level 3 (optional): To be considered for Level 3 repertoire, applicants must perform Level 1, Level 2, PLUS **Mendelssohn Piano Trio No. 2 in C minor, Op. 66**

I. *Allegro energico e con fuoco*

II. *Andante espressivo*

Reference recordings:

https://www.youtube.com/watch?v=nOZS12crKdY&list=RDnOZS12crKdY&start_radio=1

<https://www.youtube.com/watch?v=nOZS12crKdY&list=RDnOZS12crKdY&t=698s>

Trio

Louis Spohr gewidmet

Erschienen 1846

Violoncello

Allegro energico e con fuoco $\text{♩} = 92$

Opus 66
MWV Q 33

Klav.

9

14

19

28

35

43

50

57

63

71

pp *cresc.* *f* *sf* *pp*

cresc.

f *sf*

sf *dim.* *p*

cresc. *sf* *f* *dim.* *sf* *dim.*

dim. *cresc.* *pp*

cresc.

f *p* *cresc.* *sf* *cresc.* *f*

f *ff*

sf *sempre f* *dim.* *p*

cresc. *f*

Andante espressivo $\text{♩} = 54$

8 Klav.

Musical score for Violoncello, measures 6-52. The score is in bass clef with a key signature of two flats. It features various dynamics and articulations such as *dolce*, *p*, *cresc.*, *dim.*, *sf*, and *ff*. There are also performance markings like hairpins and slurs.

Measure 6: *dolce*

Measure 13: *p*, *cresc.*

Measure 18: *dim.*, *p*

Measure 24: Klav., 6, *(p)*, *cresc.*, *cresc.*

Measure 34: *dim.*, *p*, *dim.*, *p*

Measure 39: *pp*, *cresc.*, *p*, *pp*

Measure 44: *cresc.*, *p*

Measure 48: *sf*, *p*, *cresc.*, *dim.*, *p*

Measure 52: *cresc.*, *ff*, *p*

Level 4 (optional): To be considered for Level 4 repertoire, applicants must perform Level 1, Level 2, Level 3, PLUS

- **Shostakovich String Quartet No. 8 in C minor, Op. 110 — II. *Allegro molto***

Reference recording:

<https://www.youtube.com/watch?v=-0nKJoZY64A&list=RD-0nKJoZY64A&index=4&t=352s>

Violoncello

114 *sfff* *sfff* *sfff* *sfff* *sfff* *sfff* *ff*

121 *ff*

127 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

144 19 20 21 22 23 24 25 26 27 28 29 *ff* 22 1

157 2 3 4 5 6 2

165

171 23 1 2

178 3 4 5 6 7 8 9 10 11 12 13 14 24 1 2 3

193 4 5 6 7 8 9 10 11 25

204

210 26 *fff espr.* 3

216 3 *ff*

223 3 3 3

230 27 *fff* *fff* 4