

YAF Summer 2026 Violin Excerpt List

All applicants may select which level of excerpts that best demonstrate their preparation and musical maturity for handling the various demands of chamber repertoire. All applicants must perform Level 1 excerpt(s). Applicants wishing to be considered for more advanced repertoire may select to additionally perform Level 2 and/or Level 3 excerpts.

General guidelines:

- Tempo markings indicated may be approximate
- Indicated fingerings and bowings are at the discretion of the applicant
- Excerpts listed will not necessarily be assigned works
- Separate excerpts may be performed either separately or a continuous take, or separate from one another. However each excerpt must be completed in a single continuous take
- All excerpts should be in the same video upload as the main audition
- There is no need to announce or edit titles within the video

Level 1: All applicants must perform Level 1 repertoire as part of their video submissions:

- Haydn String Quartet in C major, Op. 76 No. 3 (“Emperor”) — II. *Poco adagio, cantabile* **mm 1–40**, quarter note approximately 70

Level 2: To be considered for Level 2 repertoire, applicants must perform all Level 1 excerpts PLUS

- Mendelssohn Piano Trio No. 1 in D-Minor, Op. 49, I. **Pickup to mm 67–112**. Dotted half note approximately 63

Level 3: To be considered for Level 3 repertoire, applicants must perform all Level 1, Level 2, PLUS

- Tchaikovsky Souvenir de Florence, Op. 70
 - I. *Allegro con spirito* **mm 1–56**
 - II. *Adagio cantabile e con moto* **mm 1–40**

Level 3

- Tchaikovsky Souvenir de Florence, Op. 70
 - I. *Allegro con spirito* **mm 1–56**
 - II. *Adagio cantabile e con moto* **mm 1–40**

Level 1

- Haydn String Quartet in C major, Op. 76 No. 3 (“Emperor”) — II. *Poco adagio, cantabile* **mm 1–40**, quarter note approximately 70

FOCO adagio
Cantabile

Haydn Op. 76 No. 3, II

Level 2

- Mendelssohn Piano Trio No. 1 in D-Minor, Op. 49, I. **Pickup to mm 67–112.** Dotted half note approximately 63

TRIO I.

Molto allegro ed agitato.

Mendelssohn, Op. 49.

Vcello. 10 *cresc.* *p*

24 *f* *dim.* *p* *f* *dim.* *p*

38 *A* 7 *sf* *sf* *sf* *p*

54 *sf cresc.* *sf* *f* *ff*

67 *B* *sf*

77 *sf* *sf* *f*

87 *f* *espress.*

96 *cresc.*

104 *f* *sf* *dim.* *p* *C*

112 *Vcello.* 5 1 *pp* *pp*

131 2 *p* *V* *sf* 3

Level 3 (1 of 2)

- Tchaikovsky Souvenir de Florence, Op. 70 I. *Allegro con spirito* **mm 1–56**

SEXTUOR

Violino I.

Allegro con spirito. (♩ = 66)

P. TSCHAIKOWSKY. Op. 70.

The first system of the musical score for Violino I consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a rhythmic, eighth-note pattern. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). The second staff continues the pattern with *sf* and *ff* markings. The third staff features *ff* markings and includes some grace notes. The fourth staff has *ff* markings and a tempo change instruction: *A poco riten.* (A little ritenuto). The fifth staff concludes the system with *ff* markings and a *poco string.* instruction.

Tempo I.

The second system of the musical score for Violino I consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a rhythmic, eighth-note pattern. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). The second staff continues the pattern with *sf* markings and a tempo change instruction: *tranquillo*. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Level 3 (2 of 2)

- Tchaikovsky Souvenir de Florence, Op. 70 I. *Allegro con spirito* **mm 1–56**

Adagio cantabile e con moto (♩ = 60) II

The musical score consists of five staves of music in treble clef, key of D major, and 3/4 time. The tempo is Adagio cantabile e con moto (♩ = 60). The score includes various dynamics and markings:

- Staff 1: *ff*, *dim.*, *mf*, *f*, *p*, *ff*, *p*, *G.P.*, *1*
- Staff 2: *dolce cantabile*, *cresc*, *f*, *dolce*
- Staff 3: *f*, *p*
- Staff 4: *pia f*, *mf*, *p*, *mp*, *mf*
- Staff 5: *f*, *dolce*

The score features several triplets and a section marked 'A' in the final staff. The piece concludes with a first ending bracket.