

YAF 2026–2027 Viola Excerpt Packet

Please review all instructions carefully.

All applicants are **required to perform the Level 1 excerpt only**. Applicants wishing to be considered for more challenging ensembles and/or repertoire may select to perform up to the Level 4 excerpt. Applicants with prior chamber music training are encouraged, but not required, to attempt Level 2 or higher. Returning YAF students are encouraged, but not required, to attempt Level 3 or Level 4. Repertoire assignments will be determined by the quality of the highest level excerpt submitted.

General guidelines:

- Indicated bowings and fingerings are at the discretion of the applicant
- Indicated tempo markings, if any, are approximate
- Long bars of rest (1 full bar or longer) may be skipped where applicable
- Separate excerpts may be performed as separate takes or all continuously at the discretion of the applicant
- There is no need to bow or announce pieces
- If admitted, excerpts listed may not necessarily be assigned works

Level 1 (required): All applicants must perform the Level 1 excerpt as marked.

- **Mozart String Quartet No. 14 in G major, K. 387 — I. *Allegro vivace assai***

Reference recording:

<https://www.youtube.com/watch?v=A3bAiTtM2Pc&list=RDA3bAiTtM2Pc&t=6s>

1. Quartett in G

KV 387

Quartetto I

Datiert Wien, 31. Dezember 1782

Allegro vivace assai

7 *f* *p* *f* *p*

17 *p* *cresc.* *p* *cresc.* *f* *p* *f* *p*

25 *cresc.* *f* *p cresc.* *f* *f* *fp* *fp* *p*

32 *p* *f*

41 *cresc.* *p* cre - - - scen - - - do

47 *f* *p* *f* *p* *fp* *f* *p*

53 *pp* *p* *f* *p* *f*

62 *p* *f* *fp*

71 *f* *p* *f* *p* *f* *p*

77 *f* *p* *fp* *fp* *fp* *fp* *p*

84 *p* *p*

Level 2 (optional): To be considered for Level 2 repertoire, applicants must perform the Level 1 excerpt PLUS

- **String Quartet No. 2 in A minor, Op. 13 — I. *Adagio – Allegro vivace***

Reference recording:

<https://www.youtube.com/watch?v=jYZtkRyn-ec&list=RDjYZtkRyn-ec&t=77s>

STREICHQUARTETT

Viola

a-moll

Adagio*

Opus 13

mf *p* *cresc.* *p* *pp*

7 *cresc.* *dim.* *p* *cresc.* *f* *mf*

14 *dim.* *pp* *cresc.*

19 Allegro vivace *sfz* *p* *cresc.* *sf* *sf*

22 *f* *sf* *sf* *sf* *sf* *ff* *mf espress.* *dim.*

27 *p* *cresc.* *f* *dim.* *p*

34 *mf* *espress.* *rf* *dim.* *p*

40 *p* *cresc.* *sf* *sf*

45 *f* *sf* *sf* *sf* *sf* *f* *sf* *sf* *sf* *sf* *f*

52 *ff* *f*

In einer Kopistenabschrift hat Mendelssohn z. T. eingreifende Änderungen und Ergänzungen vorgenommen, die im Notentext nicht mitgeteilt werden konnten; sie sind in den Bemerkungen gesondert aufgeführt.

Mendelssohn made a number of changes and additions in a copyist's manuscript, some of them substantial. Since they could not be itemized in the printed musical text, they are listed in the Comments.

Dans une copie, Mendelssohn a entrepris des modifications et des ajouts parfois non-négligeables, qu'il n'était pas possible de communiquer dans le texte musical; ils sont mentionnés à part, dans les Remarques.

Level 3 (optional): To be considered for Level 3 repertoire, applicants must perform Level 1, Level 2, PLUS

- **Brahms Piano Quartet No. 1 in G minor, Op. 25 — *I. Allegro***

Reference recording:

<https://www.youtube.com/watch?v=7BifP-9elgE&list=RD7BifP-9elgE&t=12s>

Erstes Klavier-Quartett

PREMIER QUATUOR
pour piano
sol mineur

g moll

FIRST QUARTET
for piano
g minor

Revisions-Ausgabe
Ossip Schnirlin

Viola

I

Johannes Brahms, Op. 25

Allegro (♩ = 116 – 126)

Piano *pp* *p* *Cello* *p* *4* ***

p *G. P.* *p dolce* *3*

ff *Piano* *V* *2* *4* *1*

f *ff* *cresc.* *V*

sf *sf* *sf* *sf* *ff* *V*

*)Die Bogenstriche \curvearrowright \vee sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Streich-Ensembles (Solo) in Klammern bedeutet ganz allein. [zu erreichen.

The musical score for Viola on page 3 consists of nine staves of music. The key signature is one flat (B-flat major or D minor). The first three staves feature a melodic line with slurs and accents, with dynamic markings of *f* and *p*. The fourth staff is marked with a large bracket labeled 'B' and includes the instruction 'Cell' and 'mf'. The fifth staff is marked 'Viol.' and includes the instruction 'espr.'. The sixth and seventh staves feature a chordal accompaniment with 'cresc.' markings and dynamic markings of *f*. The eighth staff is marked with a box labeled 'C' and includes the instruction 'ff'. The final staff is marked 'Piano' and includes the instruction '(ff)'. The score concludes with a treble clef and a key signature change to two sharps (D major or F# minor).

Level 4 (optional): To be considered for Level 4 repertoire, applicants must perform Level 1, Level 2, Level 3, PLUS

- **Shostakovich String Quartet No. 8 in C minor, Op. 110 — II. *Allegro molto***

Reference recording:

<https://www.youtube.com/watch?v=-0nKJoZY64A&list=RD-0nKJoZY64A&index=4&t=352s>

Viola

9

Musical staff 9: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains four measures of music. The first measure has a dynamic marking of *fff*. The second measure has a dynamic marking of *fff*. The third measure has a dynamic marking of *fff*. The fourth measure has a dynamic marking of *fff*.

16

12

Musical staff 16: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains four measures of music. The first measure has a dynamic marking of *fff*. The second measure has a dynamic marking of *fff*. The third measure has a dynamic marking of *fff*. The fourth measure has a dynamic marking of *fff*.

21

13

Musical staff 21: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains four measures of music. The first measure has a dynamic marking of *fff*. The second measure has a dynamic marking of *fff*. The third measure has a dynamic marking of *fff*. The fourth measure has a dynamic marking of *ff*. There is a large bracket-like symbol over the last two measures.

34

14

Musical staff 34: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains four measures of music.

38

Musical staff 38: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains four measures of music.

42

15

Musical staff 42: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains four measures of music.

47

Musical staff 47: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains four measures of music.

51

Musical staff 51: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains four measures of music.

56

16

Musical staff 56: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains four measures of music.

61

Musical staff 61: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains four measures of music.

Viola

67 17

71

75 18

80

84

88

93 19

97

101

105