

## YAF Summer 2026 Cello Excerpt List

All applicants may select which level of excerpts that best demonstrate their preparation and musical maturity for handling the various demands of chamber repertoire. All applicants must perform Level 1 excerpt(s). Applicants wishing to be considered for more advanced repertoire may select to additionally perform Level 2 and/or Level 3 excerpts.

General guidelines:

- Tempo markings indicated may be approximate
- Indicated fingerings and bowings are at the discretion of the applicant
- Excerpts listed will not necessarily be assigned works
- Separate excerpts may be performed either separately or a continuous take, or separate from one another. However each excerpt must be completed in a single continuous take
- All excerpts should be in the same video upload as the main audition
- There is no need to announce or edit titles within the video

**Level 1:** All applicants must perform Level 1 repertoire as part of their video submissions:

- Mozart String Quartet No. 14 in G-Major, K. 387 IV **mm. 9–63**. Half note approximately 142

**Level 2:** To be considered for Level 2 repertoire, applicants must perform all Level 1 excerpts PLUS

- Mendelssohn Piano Trio No. 1 in D-Minor, Op. 49, I **mm 84–144**. Dotted half note approximately 63

**Level 3:** To be considered for Level 3 repertoire, applicants must perform all Level 1, Level 2, PLUS

- Tchaikovsky Souvenir de Florence, Op. 70
  - I. *Allegro con spirito* **mm 1–56**
  - II. *Adagio cantabile e con moto* **mm 1–40**

# Level 1

- Mozart String Quartet No. 14 in G-Major, K. 387 IV **mm. 9–63**. Half note approximately 142

# VOLONCELLO.

Molto allegro.

Viol. II.

4

The musical score is written for Violoncello and Violin II. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Molto allegro.' and the instrument is 'Viol. II.'. The first staff contains a melodic line starting with a first ending bracket and a 'p' dynamic marking. The second staff continues the melodic line. The third staff features a more rhythmic passage with a 'f' dynamic marking. The fourth staff has a 'p' dynamic marking and includes a '2' indicating a second ending. The fifth staff is marked with a 'T' and a 'f' dynamic marking. The sixth staff is marked 'Viol. I.' and features a 'f' dynamic marking with accents. The score concludes with a double bar line.

# Level 2

- Mendelssohn Piano Trio No. 1 in D-Minor, Op. 49, I **mm 84–144**. Dotted half note approximately 63

# TRIO I.

Mendelssohn, Op. 49.

Molto allegro ed agitato.

*p*

12 *cresc.* *f*

26 *p* *f* *dim.* *p*

39 *A* *sf* *sf* *f*

53 *sfp* *sf cresc.* *sf*

63 *f* *ff* *B* *ff*

75 *sf* *sf* *sf* *f*

85

92 *sf* *cre*

101 *scen* *do* *f* *sf*

107 *dim.* *C* *p* *f*

VIOLONCELLO.

118

*espressivo*

129

*pp*

143

*p*

# Level 3 (1 of 2)

- Tchaikovsky Souvenir de Florence, Op. 70 I. *Allegro con spirito* **mm 1–56**

*in tempo giusto*

*mf* *f* *ff* *f* *mf* *p* *pp*

**B**

Tchaikovsky Souvenir de Florence I

# Level 3 (2 of 2)

- Tchaikovsky Souvenir de Florence, Op. 70 II. *Adagio cantabile e con moto* **mm 1–40**

Tempo I (♩=60)

1

arco

*dolce cantabile*

*cresc.*

*f*

*p dolce*

*f*

*p*

*più f*

*mf*

*p*

*mp*

*mf* *f*

*dolce*

**D**

**E**

Tchaikovsky Souvenir de Florence II