

## YAF 2026–2027 Piano Excerpt Packet

Please review all instructions carefully.

All applicants are **required to perform the Level 1 excerpt only**. Applicants wishing to be considered for more challenging ensembles and/or repertoire may select to perform up to the Level 4 excerpt. Applicants with prior chamber music training are encouraged, but not required, to attempt Level 2 or higher. Returning YAF students are encouraged, but not required, to attempt Level 3 or Level 4. Repertoire assignments will be determined by the quality of the highest level excerpt submitted.

General guidelines:

- Indicated fingerings are at the discretion of the applicant
- Indicated tempo markings, if any, are approximate
- Separate excerpts may be performed as separate takes or all continuously at the discretion of the applicant
- There is no need to bow or announce pieces
- If admitted, excerpts listed may not necessarily be assigned works

**Level 1 (required):** All applicants must perform the Level 1 excerpt as marked.

- **Mozart Piano Trio No. 6 in G major, K. 564 — I. *Allegro***

Reference recording:

[https://www.youtube.com/watch?v=VlOl2iHeLdU&list=RDVlOl2iHeLdU&start\\_radio=1](https://www.youtube.com/watch?v=VlOl2iHeLdU&list=RDVlOl2iHeLdU&start_radio=1)

# 13. Trio in G

für Klavier, Violine und Violoncello

KV 564

Datiert Wien, 27. Oktober 1788

*Violino* *Violoncello* *Pianofort*

*Allegro*

6

9

12

15

Musical score for measures 15-17. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The piano part includes a complex rhythmic pattern with sixteenth notes and eighth notes, and some chords.

18

Musical score for measures 18-20. The vocal line has a long note with a slur. The piano accompaniment continues with similar rhythmic patterns.

21

*f* dolce *tr* *ten.* *ten.* *ten.* *p*

Musical score for measures 21-23. The vocal line starts with a forte (*f*) dynamic, then becomes *dolce*, and includes a trill (*tr*) and three tenuto (*ten.*) notes. The piano part has a forte (*f*) dynamic and then piano (*p*) dynamics.

25

*tr* *ten.* *ten.* *ten.*

Musical score for measures 25-27. The vocal line includes a trill (*tr*) and three tenuto (*ten.*) notes. The piano accompaniment continues with chords and rhythmic patterns.

29

tr tr

f f

32

f f

35

tr

f

38

tr tr

p f

tr tr

p f

tr

p f

p

**Level 2 (optional):** To be considered for Level 2 repertoire, applicants must perform the Level 1 excerpt PLUS

- **Mendelssohn Piano Trio No. 1 in D minor, Op. 49 — I. *Molto allegro agitato***

Reference recording:

[https://www.youtube.com/watch?v=FAAxO7FrSuU&list=RDFAAxO7FrSuU&start\\_radio=1](https://www.youtube.com/watch?v=FAAxO7FrSuU&list=RDFAAxO7FrSuU&start_radio=1)



The musical score is presented in five systems, each consisting of three staves. The first system is a grand staff for piano. The second system continues the piano part with dynamics such as *sf* and *cresc.*. The third system features a more active piano part with triplets and dynamics like *p* and *sf*. The fourth system shows a vocal line with *sf cresc.* and a piano accompaniment with *cresc.* and *sf*. The fifth system features a vocal line with *sf* and a piano accompaniment with *sf* and *più f*. The score concludes with a large bracket on the right side of the final system.

**Level 3 (optional):** To be considered for Level 3 repertoire, applicants must perform Level 1, Level 2, PLUS

- **Schumann Piano Quintet in E-flat major, Op. 44 — I. *Allegro brillante***

Reference recording:

[https://www.youtube.com/watch?v=UQQxpJ7Pn1g&list=RDUQQxpJ7Pn1g&start\\_radio=1](https://www.youtube.com/watch?v=UQQxpJ7Pn1g&list=RDUQQxpJ7Pn1g&start_radio=1)

# QUINTETT

für Pianoforte, zwei Violinen, Viola und Violoncello

von

## ROBERT SCHUMANN.

Op. 44.

Clara Schumann geb. Wieck gewidmet.

Serie 5. N<sup>o</sup> 1.

Schumann's Werke.

Componirt im Jahre 1842.

Allegro brillante.  $\text{♩} = 108.$

Violino I.

Violino II.

Viola.

Violoncello.

Pianoforte

Allegro brillante.

Red. \* Red. \*

*p espress.*

*cresc.*

*f*

*p*

*cresc.*

*f*

*cresc.*

*f*

*p*

*p dolce*

*R.W. \**

*R.W. \**

*poco ritard.* *a tempo*

*espress.* *mf*

*espress.* *mf*

*dim.* *mf*

*a tempo*

*poco ritard.* *p*

*un poco ritard.*

*p dim.* *dim.*

*p* *dim.*

*cresc.* *dim.*

*un poco ritard.*

*a tempo*

*espress.* *p*

*a tempo*

*dolce* *p*

*mf*

**Level 4 (optional):** To be considered for Level 4 repertoire, applicants must perform Level 1, Level 2, Level 3, PLUS

- **Brahms Piano Quintet in F minor, Op. 34 — I. *Allegro non troppo***

Reference recording:

[https://www.youtube.com/watch?v=b-DqO\\_D1g1g&list=RDb-DqO\\_D1g1g&start\\_radio=1](https://www.youtube.com/watch?v=b-DqO_D1g1g&list=RDb-DqO_D1g1g&start_radio=1)



12

Musical score for measures 12-15. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four vocal staves and a grand piano accompaniment. The vocal parts are marked *ff* and feature melodic lines with slurs and accents. The piano accompaniment is marked *ff* and features a rhythmic pattern of eighth notes with slurs and accents.

16

Musical score for measures 16-18. The score continues in 4/4 time with the same key signature. The vocal parts have rests in measures 16 and 17, with a *f* dynamic marking in measure 18. The piano accompaniment features a sixteenth-note triplet in measure 16, marked *f*, and a *cresc.* marking in measure 17. Measure 18 features a *fz* marking and a more complex piano accompaniment with slurs and accents.

19

Musical score for measures 19-22. The score continues in 4/4 time with the same key signature. The vocal parts have rests in measures 19 and 20, with a *f* dynamic marking in measure 21. The piano accompaniment features a triplet in measure 19, marked *fz*, and a *marcato* marking in measure 20. Measures 21 and 22 feature a triplet in the bass line, marked *fz*, and a *marcato* marking.

23

Musical score for measures 23-27. The score is in 3/4 time with a key signature of three flats. It features four staves: two for the vocal line and two for the piano accompaniment. The vocal line includes dynamics such as *p espress.*, *p dolce espress.*, and *p*. The piano accompaniment includes triplets and dynamics like *p dolce* and *p*. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

28

Musical score for measures 28-31. The score continues with four staves. Dynamics include *p*, *rf*, *p cresc.*, and *cresc.*. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. There are also sixteenth-note chords in the right hand.

32

Musical score for measures 32-35. The score continues with four staves. Dynamics include *f*, *f*, *f*, *f*, *dimin.*, *p*, and *pp*. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The right hand has a *f* dynamic and a *dimin.* marking.

35

pp *sempre pp*  
 pp *sempre pp*  
*sempre pp* \*)

*sempre p* \*)

39

pp  
*p sotto voce espress.*  
*p sotto voce*

*pp sotto voce*

Red.



43

Red.



\*) T. 36<sup>1-1</sup>, Va., Klav.: Siehe Editionsbericht, S. 94.

47

Measures 47-50 of the musical score. The top system consists of four staves: two vocal staves and two piano accompaniment staves. The vocal staves feature melodic lines with slurs and dynamic markings of *p*. The piano accompaniment includes chords and a steady eighth-note bass line. The key signature is three sharps (F#, C#, G#).

51

Measures 51-54 of the musical score. The top system shows vocal staves with melodic lines and dynamic markings of *dimin.*. The piano accompaniment features a complex texture with chords and a rhythmic bass line. Dynamic markings include *pizz.*, *espress.*, *poco cresc.*, and *dimin.*. The key signature remains three sharps.

55

Measures 55-58 of the musical score. The top system includes vocal staves with dynamic markings of *pp* and *p espress.*, and piano accompaniment staves with an *arco* marking and a dynamic marking of *p*. The piano accompaniment features a complex texture with chords and a rhythmic bass line. A large bracket is drawn across the piano accompaniment staves from measure 55 to 58. The key signature is three sharps.