

YAF Summer 2026 Viola Excerpt List

All applicants may select which level of excerpts that best demonstrate their preparation and musical maturity for handling the various demands of chamber repertoire. All applicants must perform Level 1 excerpt(s). Applicants wishing to be considered for more advanced repertoire may select to additionally perform Level 2 and/or Level 3 excerpts.

General guidelines:

- Tempo markings indicated may be approximate
- Indicated fingerings and bowings are at the discretion of the applicant
- Excerpts listed will not necessarily be assigned works
- Separate excerpts may be performed either separately or a continuous take, or separate from one another. However each excerpt must be completed in a single continuous take
- All excerpts should be in the same video upload as the main audition
- There is no need to announce or edit titles within the video

Level 1: All applicants must perform Level 1 repertoire as part of their video submissions:

- Mozart String Quartet No. 14 in G-Major, K. 387, IV. *Molto Allegro* **mm. 5 after rehearsal T to downbeat of 6 before the repeat.** Half note approximately 142

Level 2: To be considered for Level 2 repertoire, applicants must perform all Level 1 excerpts PLUS

- Schubert String Quartet No. 14 in D-Minor, D 810 (“Death and the Maiden”), I. *Allegro* **mm. 109–140.** Quarter note approximately 120

Level 3: To be considered for Level 3 repertoire, applicants must perform all Level 1, Level 2, PLUS

- Tchaikovsky Souvenir de Florence, Op. 70
 - I. *Allegro con spirito* **mm 1–56**
 - II. *Adagio cantabile e con moto* **mm 1–40**

Level 3

- Tchaikovsky Souvenir de Florence, Op. 70
 - III. *Allegro Moderato* **mm. 3 to 5 bars after rehearsal B**
 - IV. *Allegro Vivace* **mm. 8 after tempo giusto to downbeat of rehearsal L**

Level 1

- Mozart String Quartet No. 14 in G-Major, K. 387, IV. *Molto Allegro* **mm. 5 after rehearsal T to downbeat of 6 before the repeat.** Half note approximately 142

Molto allegro.

Viol. II.

Vcello.

The musical score for the Viola part is written in G major (one sharp) and 3/4 time. It begins with a dynamic of *p* (piano) and a tempo marking of *Molto allegro*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *f* (forte). There are several instances of *dimin.* (diminuendo). Performance markings include a *T* (trill) and a *U* (unaccompanied) marking. The score is divided into measures by bar lines, with some measures containing repeat signs and first/second endings. The key signature remains G major throughout.

Level 2

- Schubert String Quartet No. 14 in D-Minor, D 810 (“Death and the Maiden”), I. *Allegro*
mm. 109–140. Quarter note approximately 120

86 *ff*

91

95 *decresc.*

99 *pp* 3 3 3 3 3 3 6

Schubert String Quartet No. 14, I

106

111 *cresc.* *f fz fz fz fz fz fz fz*

114 *ffz f ff p pp*

120 *ff f ff p pp dim.*

126 *cresc. f p decresc.*

132 *f* *p* *ff* *cresc.*

139 *fz* *p* *pp*

145 *dim.*

150 *ff* *cresc.* 3

157 *ff*

162 *pp* *dim.* *a tempo* *f* 3

169 *ff* *pp* *dim.*

176 *a tempo* *ff*

182

Level 3 (1 of 2)

- Tchaikovsky Souvenir de Florence, Op. 70 III. *Allegro Moderato* **mm. 3 to 5 bars after rehearsal B**

III

Allegretto moderato (♩ = 80)

Tchaikovsky Souvenir de Florence, Op. 70

The musical score is written for piano and consists of 11 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto moderato' with a quarter note equal to 80 beats per minute. The score is divided into sections A, B, and C. Dynamics range from piano (p) to fortissimo (ff). The music features intricate rhythmic patterns, including slurs, accents, and triplets. Section A begins with a piano (p) dynamic and includes a first ending. Section B features fortissimo (ff) dynamics and includes a first ending. Section C is marked fortissimo (ff) and includes a first ending. The score concludes with a final cadence.

Level 3 (2 of 2)

- Tchaikovsky Souvenir de Florence, Op. 70 IV. *Allegro Vivace* **mm. 8 after tempo giusto to downbeat of rehearsal L**

H

p f p f p f p f p f p f p f p f

Tempo giusto.

Tchaikovsky Souvenir de Florence, Op. 70, IV

p f p f p ff

f

I

mf

ff

K

ff ff

4

ff

f

L

f ff