

All bass applicants must play all listed excerpts.

Indicated fingerings and bowings are at the discretion of the applicant.

Excerpts listed will not necessarily be assigned works.

Franz Schubert: Piano Quintet in A major, D 667 (“Trout”)

- I. *Allegro vivace* mm. **181–194**
- IV. *Andante — Thema mit Variationen* mm. **61–88 without repeats**

147 *pp*

155 *pp*

167

174 *dim.*

181 *f*

184

187 *p*

191 *cresc.* *f* *p*

195

203 *dim.*

210 *ff* *pp* *arco* *ff* *pizz.* *p* *arco*

218 *ff* *f* *p* *f* *p* *cresc.* *ff* *pizz.* *p*

Var. II

41 arco 1

1. 2.

p

51

Var. III

61 p

68a 1. 2. *)

74

Var. IV

81 ff 3 3 3

84 pp 6 6

88 pp

94 p pp cresc. > p pp

Var. V

101 pp cresc. > p 1. 2.

109 pp

119 dim. decresc.

*) Takte 72, 76, in Stadlers Abschrift 